

Mila Sanders

Set and Costume Designer

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Representation: The Designers Formation

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Training:

MA Theatre Design / Scenography - Wimbledon School of Art 1999 -2001

BA Hons Drama – University of Wales, Aberystwyth 1996-1999

Design Credits include:

2014

Dogs Barking, directed by Mike Bradwell, RADA

Snakes and Ladders, directed by Kerri Mclean, Rolemop / Plenty, Touring

Rite of Spring / Romeo and Juliet, directed by An-Ting Chang and Russell Bender, Concert Theatre Touring

2013

Yeh Shen - Costume Design, directed by Vicky Ireland, East 15, Corbett Theatre

Stepping Off the Edge of the World, directed by Imogen Ashby and Jane Fallowfield, Clean Break

The Only Way is Chelsea's, directed by Jane Fallowfield, Root Theatre and York Theatre Royal, Touring

Queen of the Nile, directed by Mike Bradwell, Hull Truck Theatre

Gormenghast, directed by Gary Sefton, East 15 Acting School, Clifftown Theatre

Desirous, directed by Shane Dempsey, East 15 Acting School, Site Specific

2012

Game of Life, directed by Russell Bender, The Yard Theatre

A Progress, directed by Carl Heap, The Yard Theatre

Parallax, directed by Natalie Abrahams, Almeida Festival

Madwoman of Chailot, directed by Mike Bradwell, East 15 Acting School, Cockpit Theatre

The Infernal Machine, directed by Russell Bender, East 15 Acting School, Cockpit Theatre

A Chaste Maid in Cheapside, directed by Vik Sivalingham, East 15 Acting School, Corbett Theatre

2011

Ghost Town, directed by Omar Elerian, Limbik Theatre, touring

The Winter's Tale, directed by Ken Walsh, Stamford Shakespeare Company, Tolethorpe Hall

Much Ado About Nothing, directed by Carl Heap, Marlowe Society, Cambridge Arts Theatre

2010 - 2003

Gills Around the Green, directed by Julian Harries, Eastern Angles

King Macbeth, directed by Robert Marsden, Reveal Theatre, touring

The Door Never Closes, directed by Polly Findlay, Almeida

Joined up Thinking 2010, directed by Arinze Kene, Monique Sterling and Chima Nsedo, Young Vic - Clare

A Day at the Racists, directed by Ryan McBride, Finborough Theatre

Twelfth Night – Costume and Props Design, directed by Carl Heap, NT Discover, touring and Cottesloe
Double Dutch Espresso, directed by Poonam Brah, Tristram Bates Theatre
All the Little Things We Crushed, directed by Simon Godwin, Almeida
Macbeth – Costume Design, directed by Carl Heap, NT Discover, schools tour and Cottesloe
Tombstone Tales and Boothill Ballads- Costume Design, directed by Carl Heap, Arcola Theatre
Pub Quiz, directed by Psyche Stott, New Writing North, touring
The Juniper Tree, directed by Joel Scott, Goat and Monkey, touring
Jelly Bean Jack, directed by Peter Glanville, Little Angel Theatre
A Midsummer Night's Dream – directed by Carl Heap, NT Education, schools tour and Unicorn Theatre
The Play of Daniel, directed by Carl Heap, The Clerks Group, Brighton Early Music Festival
Ruckus in the Garden, directed by Debra Glazer, Hampstead Heat and Light
St George and the Dragon- Costume Design, directed by Carl Heap, Warwick Arts Centre and Tour
Who you calling a Superhero?, directed by Debra Glazer, Hampstead Heat and Light
I'd like to thank the Judges, directed by Jonny Sidall, Hampstead Heat and Light
Jason and the Argonauts - Costume Design, directed by Carl Heap, Warwick Arts Centre and Tour
The Little Mermaid - Costume Design, directed by Peter Glanville, Kazzum / Arts Depot
Pinocchio - Costume Design, directed by Peter Glanville, Kazzum / Arts Depot
Ten Suitcases, directed by Peter Glanville, Kazzum
Unfolding Andersen – Costume Design, directed by Sue Buckmaster, Theatre-rites, British Library
The Sorcerer's Apprentice – Costume Design, directed by Peter Glanville, Kazzum
The Jewish Wife, directed by Psyche Stott, Graeae Missing Pieces, Unicorn Theatre
This To This, directed by Robert Wolstenholme, Union Theatre
Physick Lies a Bleeding – Associate Designer, directed by Abigail Anderson, Apothecaries Hall
Wrestling an Angel- Assistant Designer, directed by Athina Vahla, Independence
Jason and the Argonauts – Costume Design, directed by Carl Heap, BAC
Ben Hur – Assistant Design / Costume Supervisor, directed by Carl Heap, BAC

Workshop / Community Work includes:

East 15 Acting School – teaching BA Community Acting students how to create and realise designs.
All Change Arts – Workshops and projects with a variety of groups including teenage Mums aged 13-19.
 Subjects included: soft toy making, creating work for an exhibition, interior design for a new youth hub, logo design, story book illustration and designs and costumes for a site specific performance.
Macbeth Design Workshops – NT discover - Helped devise and then led workshops introducing years 4-6 to the concept of theatre design, alongside the NT discover production of Macbeth.
It Can Happen Here – London Bubble – A term long project in a primary school, in response to the Sultan's Elephant.
This Little Hand – Almeida Projects - Part of a residency with AS Level students at City and Islington College, creating devised performances and an installation in response to the season of plays at the Almeida
Wardrobe Assistant – Central School of Speech and Drama

Skills

- I have good practical skills including scenic art, costume making, costume supervision and dye work. I also have an excellent knowledge of suppliers.
- Photoshop, Illustrator, CAD, Corel Draw, Word, Excel